

DISCOVERING DORSET

YEAR 3: SUMMER 2

COVERAGE: A6: I can experiment with mood and feelings with colour A9: I can use montage (photography) A18: I can identify how artists have used paint techniques to produce pattern, tone and shape C6: I can as an adult before downloading files from the internet C20: I can create different effects with different technology tools C21: I can combine a mixture of text, graphics, and sound to share my ideas and learning G1: I can locate UK, England and Dorset G2: I can understand the significance of the Northern Hemisphere G3: I can look at maps of Dorset G8: I can give reasons for the human and physical features being where they are G11: I can identify how land is being used differently along the rivers course G12: I can draw maps G13: I can map land use	KEY LANGUAGE AND VOCABULARY: United Kingdom England Dorset Northern Hemisphere Human geographical features Physical geographical features Land use environmental issue rivers course maps grid reference Mary Anning	KEY QUESTIONS: 1. Where is Dorset on a map of the UK? 2. What is the Northern Hemisphere? 3. What are the physical geographical features of Dorset? 4. Why are the geographical features found where they are? 5. Which environmental issues affect Dorset/River Wey/local beach? 6. How does land use change along a rivers course? 7. How can I draw a map of Dorset? 8. How is land use different across Dorset? 9. What did Mary Anning achieve in her life?
KEY SKILLS AND KNOWLEDGE: <ul style="list-style-type: none">● Geography of Dorset● Human Physical Features of Dorset● Land use in Dorset● Watercolour painting of a Dorset landscape● Photography montage● DT:● Life of Mary Anning		
ENRICHMENT: Beach trip	PUPIL LEADERSHIP: <ul style="list-style-type: none">● Group work	