## YEAR 2 London's Burning Topic Overview

<ul> <li>ENGLISH:</li> <li>Follow and write instructions for making bread.</li> <li>Write a diary entry in the style of Samuel Pepys.</li> </ul>				<ul> <li>ART:</li> <li>Create a silhouette of London in 1666.</li> <li>Mix paint to create secondary colours and add tints and tones to colour by adding white and black to paint.</li> </ul>		<ul> <li>DESIGN &amp; TECHNOLOGY:         <ul> <li>Design and create a miniature city in a shoebox.</li> <li>Select and use a variety of materials and join them in differing ways.</li> </ul> </li> <li>COOKING AND NUTRITION:         <ul> <li>Article 24</li> <li>Baking bread and tasting different varieties of bread</li> </ul> </li> </ul>	
Number and place value to be taught discretely.		SCIENCE:  Identify and classify different materials (including flammable and non-flammable)  Identify materials that are natural and those that are 'man made'		<ul> <li>Recount The Great Fire of London.</li> <li>Understand what caused it and how it spread.</li> <li>Learn about the life of someone famous who lived in the past, Samuel Pepys.</li> <li>Compare similarities and difference between present day and 1666.</li> </ul>		GEOGRAPHY:  Understanding what landmarks are.  Understanding what a cities/capital cities are and locate/name them in the UK  Learning about the River Thames  Locate London/Weymouth on a map of Britain	
PSHE/THRIVE: Article 13  • Jigsaw- Being me in my World	VISITS & ENR Visit the Fire		COMPUTING: Article 17  Understand and use algorithms. Using IT out of the class Internet safety	<ul> <li>Cedar will be doing tag rugby this half term.</li> <li>Maple will be doing gymnastics this half term</li> </ul>	MUSIC: Following t scheme.	the Charanga	TOPIC FINALE

Article 28-you have the right to an education